Reading free Speech right how to write a great speech [PDF]

write great code は自慢できるコード ほかのプログラマーを感動させるコード 顧客を満足させユーザーに気に入られるコード 人々 顧客 上司 その他 が手に入れるために最高額を支払うことを厭わないコード そうしたコード つまり グレートコード を書くための方法を伝授するものです ほかのプログラマーに畏敬の念を起こさせるソフトウェア 伝説に残るようなソフトウェアをいかに書くかがテーマです 第1巻となる本書では コンピュータサイエンスや工学の教育課程でも表面的にしか扱われないことが多いコンピュータの低レベルで詳細な事柄について アセンブリ言語だけでなく c c vb pascal delphi kylix javaなどの高級言語を使って 詳細に解説しています 効率の良いコードを書くためにはコンピュータシステムがプログラムをどのように実行するか またプログラミング言語の抽象概念がマシンの低レベルハードウェア機能にどのようにマッピングされるかを理解しておく必要があります 現在のコンピュータの仕組みをできるだけ効率的に利用する方法を学ぶために ハードウェア構成を含むコンピュータアーキテクチャの中でプログラマーから見える部分 つまり システム設計者が特定のシステム設計を選んだ理由 がよく理解できる部分を解説し ハードウェアリソースをうまく利用するソフトウェアをどのようにして書けばよいのかを示します 本書は write great code vol 1 2006年1月日本語版刊行 の復刊です グレートコード を書くための方法を解説する write great code シリーズの第2巻です グレートコードには多くの側面がありますが 本書ではグレートコードの重要な1要素であるパフォーマンスに的を絞り 高レベルのコーディング手法によって コンパイラが生成するマシンコードにどのような影響が生じるかを考察しています 本書では効率的なコードの書き方を説明しますが 本書の主題は最適化ではありません 最適化はソフトウェア開発サイクルの終盤近くに行うべき 調整であり 適切なパフォーマンスを確保する時期は 開発の設計と実装の段階なのです 本書で紹介している概念の多くは最適化フェーズでも適用できますが テクニックの大半は最初のコーディング時に行う必要があります 最新の最適化コンパイラによって効率的なマシンコードに変換される適切な高級言語ステートメントを選択する方法を説明しています これは 高級言語構文のコストを理解することにほかなりません 多くの高級言語では 特定の結果を得るためにさまざまなステートメントの利用が可能ですが それよってマシンレベルでは効率の差が発生します その際に 根拠を持ってステートメントを選択できるようにすることが 本書の目標です 一般には パフォーマンスを求めるためには アセンブリ言語を習得する必要があると言われることが多いのですが これは必ずしも正しいとは言えません 重要なのは 高級言語がステートメントをマシンコードに変換する仕組みを理解し 適切な高級言語のステートメントを選択できるようになることです これこそが 低いレベルで考え 高いレベルで書く ということなのです 本書の主なテーマはパフォーマンスです パフォーマンスはプログラマーにとって永遠のテーマの1つと呼んでもよいでしょう 近年見られない妥協ない姿勢でパフォーマンスを追求した本書は 凡庸なプログラマーにとどまりたくない皆さんが もう一段高いレベルに到達する上で役に立つに違いありません まつもとゆきひろ 監訳者のことば より 本書は write great code vol 2 2006年12月日本語版刊行 の復刊です 本書は有機化学を体系的に学ぶための教科書ではない 有機化学の考え方が身につくように有機化合物の構造 反応の例を解説したものである その際にできるだけ内容をしぼり ていねいに解説することに主眼をおいている 有機化学を独学で学ぼうという場合にも助けになるだろう 非専門の学生 一般社会人向けには必要十分な内容であるが 専門課程で有機化学を勉強している人にはもちろん物足りないだろう 本書を踏み台にして 正統な有機化学の教科書にぜひ取り組んでほしい 有機化学はけっして難しくはない 必要最小限の考え方さえ身につければ いろいろな事象が見通しよく理解できるようにきっとなる provides information on how computer systems operate how compilers work and writing source code with entertaining and interactive lessons this versatile guide will encourage writers to test their knowledge learn new techniques and pay attention to detail distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success over 50 000 books are published in america each year the vast majority nonfiction even so many writers are stymied in getting their books published never mind gaining significant attention for their ideas and substantial sales this is the book editors have been recommending to would be authors filled with trade secrets thinking like your editor explains why every proposal should ask and answer five key questions how to tailor academic writing to a general reader without losing ideas or dumbing down your work how to write a proposal that editors cannot ignore why the most important chapter is your introduction why simple structure complex ideas is the mantra for creating serious nonfiction why smart nonfiction editors regularly reject great writing but find new arguments irresistible whatever the topic from history to business science to philosophy law or gender studies this book is vital to every serious nonfiction writer learn how to write convincing and compelling dialogue commissioning editors say good dialogue is one of the first things that make a book stand out from the crowd and similarly that clunky direct speech is one of the first things that will send a book straight from the slushpile to the rejections bin but while many other aspects of writing are pored over in intense detail there have been very few books on the art of writing successful dialogue in this practical guide for aspiring writers of all levels irving weinman himself a published writer and well known creative writing tutor uses case studies to help you explore how to write good dialogue and gives you a range of fun and challenging exercises that will help you to write great dialogue about the series the teach yourself creative writing series helps aspiring authors tell their story covering a range of genres from science fiction and romantic novels to illustrated children s books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing and because we know how daunting the blank page can be we set up the just write online community at tyjustwrite for budding authors and successful writers to connect and share international student edition you have a story you want to tell you ve organised time to do it volume 1 and have come a long way in finding your writer s voice volume 2 now you need to decide whose story you re going to write and how make them so interesting that the reader is compelled to follow their journey to the end in this third volume of the write this way series write great characters dr amanda apthorpe guides you in bringing your characters to life on the page using the successful strategies she has shared with hundreds of writing students this easy to follow guide is the third step in your writing journey work your way through the series to get that story down on the page all the way to the end craft compelling dialogue when should your character talk what should or shouldn t he say and when should he say it how do you know when dialogue or the lack thereof is dragging down your scene how do you fix a character who speaks without the laconic wit of the terminator write great fiction dialogue by successful author and instructor gloria kempton has the answers to all of these questions and more it s packed with innovative exercises and instruction designed to teach you how to create dialogue that drives the story weave dialogue with narrative and action write dialogue that fits specific genres avoid the common pitfalls of writing dialogue make dialogue unique for each character along with dozens of dialogue excerpts from today s most popular writers write great fiction dialogue gives you the edge you need to make your story stand out from the rest write winning essays and dissertations is an invaluable guide for anyone who wants to improve their assessed written work whether you are in desperate need of help or just want advice on improving your writing style this book will prove useful throughout your academic career and beyond it will show you how to plan your work so that your argument is expressed clearly how to use language to best effect and how to get the most out of your sources not got much time one five and ten minute introductions to key principles to get you started author insights lots of instant help with common problems and quick tips for success based on the author s many years of experience test yourself tests in the book and online to keep track of your progress extend your knowledge extra online articles at teachyourself com to give you a richer understanding of psychology five things to remember quick refreshers to help you remember the key facts try this innovative exercises illustrate what you ve learnt and how to use it explains how compilers translate high level language source code like code written in python into low level machine code code that the computer can understand to help readers understand how to produce the best low level computer readable machine code in the beginning most software was written in assembly the cpu s low level language in order to achieve acceptable performance on relatively slow hardware early programmers were sparing in their use of high level language code knowing that a high level language compiler would generate crummy low level machine code for their software today however many programmers write in high level languages like python c c c java swift the result is often sloppy inefficient code but you don t need to give up the productivity and portability of high level languages in order to produce more efficient software in this second volume of the write great code series you ll learn how to analyze the output of a compiler to verify that your code does indeed generate good machine code the types of machine code statements that compilers typically generate for common control structures so you can choose the best statements when writing hll code just enough 80x86 and powerpc assembly language to read compiler output how compilers convert various constant and variable objects into machine data and how to use these objects to write faster and shorter programs new to this edition coverage of programming languages like swift and java code generation on modern 64 bit cpus arm processors on mobile phones and tablets stack based architectures like the java virtual machine modern language systems like the microsoft common language runtime with an understanding of how compilers work you ll be able to write source code that they can translate into elegant machine code that understanding starts right here with write great code volume 2 thinking low level writing high level ready action write a student s writing skill is the single best predictor of success in the first year of college better than math vocabulary grammar or reading prowess unfortunately while high schools teach students the mechanics of writing they don t address issues such as getting unstuck writing a first draft brainstorming finding the thesis that s hiding in an essay soliciting useful feedback or telling a story in pictures this unique guide does by capitalizing on what students know a lot about the movies students read inside stories about their favorite films online they watch behind the scenes bonus material on dvds they know how films work what they don t know is that the writing and filmmaking processes are remarkably similar in this book they ll learn to shift their focus from word counts to process as they move from pre production preparing to write shooting their first draft in the production phase and then running their results through post production to perfect their work create complex characters how do you create a main character readers won t forget how do you write a book in multiple third person point of view without confusing your readers or yourself how do you plant essential information about a character s past into a story write great fiction characters emotion viewpoint by award winning author nancy kress answers all of these questions and more this accessible book is filled with interactive exercises and valuable advice that teaches you how to choose and execute the best point of view for your story create three dimensional and believable characters develop your characters emotions create realistic love fight and death scenes use frustration to motivate your characters and drive your story with dozens of excerpts from some of today s most popular writers write great fiction characters emotion viewpoint provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents editors and readers long after they ve finished your book international student edition 1497年 ローマ郊外の教会に二人の使者が送られた 彼らはさる貴人からの手紙を携えていたが 禁を破って盗み読んだことが貴人の逆鱗にふれて処刑された そして 1999年のプリンストン大学 4年生のポールはルネッサンス時代の古書を主題に卒論を書いている 彼はその謎に満ちた書物の著者こそ 500年前のローマの貴人だと信じていた 時空を超えた驚愕の暗号解読ミステリー great paragraphs introduces students to the process of paragraph development and teaches them to generate ideas and write within a variety of rhetorical patterns 20 things you must know to write a great screenplay is a practical concrete primer that teaches beginning through advanced screenwriters the skills necessary to write the most popular types of screenplays being produced in hollywood today it also includes a short sample screenplay designed to give readers a visual of how a screenplay looks when expertly formatted uses more challenging models and assignments to give students opportunities to further develop their essay writing and vocabulary skills the great writing series uses clear explanations and extensive practical activities to help students write great sentences paragraphs and essays each book contains a wide variety of writing models in carefully selected rhetorical styles that provide practice in working with the writing process to develop a final piece of writing great writing 4 great essays shows students how to write effective essays and provides practice in rhetorical patterns have you got a great idea for a screenplay but don t know how to write it visually then this book is for you it will give you the vital information you need to know before you write your script the vital techniques you need to learn when you re writing your script but more importantly it will show you how to market your script after it s written these three vitally important stages will make your script stand out from the crowd your will learn about preparing outlines and synopses and treatments the three act structure writing powerful opening scenes and compelling scenes to follow techniques to make your script stand out writing effective dialogue writing a logline to use as a powerful marketing tool to interest an agent or producer professional script formatting organisations that help screenwriters how to copyright your work how to market your script the twenty important things to check before you send out your script though we all think we know what good writing is when we see it it s difficult to define it precisely and without a satisfactory definition it becomes problematical to assess as well as to teach in what is good writing geoffrey j huck advances the contemporary debate on writing achievement by drawing on empirical research in linguistics and the other cognitive sciences that shed light on the development of fluency in language the utility of defining good writing as fluent writing or writing that is on par with the typical fluency in speech attained by normal adults is demonstrated by the progress it permits in evaluating the success of current writing programs in school and university programs which for the most part have proved unable to deliver writing assessments that are both valid and reliable huck advances an alternative approach that rests on more scientific footing he explains why reading is key to good writing and why standard composition programs often do not live up to their aspirations a quick and easy guide with sixteen inspirational stories 集客したい 売りたい 稼ぎたい を実現するwebライティングをノウハウをプロが教えます 本書が提供する価値 ぼんやりとした 興味 を 解決の意味ありと読者が判断する 課題 に持っていく方法 読者が主張を真剣に受けとめてくれる 議論 を構築する方法 見識はあるが批判的な読者の懸念事項を予測し それに対して適切に答える方法 それがどうした という 読者による最も厳しい問いに答える序論と結論を書く方法 自分が執筆した文書を読者の目線で読み そして いつ どのようにしてそれを修正すべきかを判断する方法 全米70万部超の古典的名著 大学 企業 研究機関などでリサーチする人 必読 rooms of their own travels around the world examining the unique spaces habits and rituals in which famous writers created their most notable works the perennial question asked of all authors is how do you write what do they require of their room or desk do they have favourite pens paper or typewriters and have they found the perfect daily routine to channel their creativity crossing centuries continents and genres alex johnson has pooled 50 of the best writers and transports you to the heart of their writing rooms from attics and studies to billiard rooms and bathtubs discover the ins and outs of how each great writer penned their famous texts and the routines and habits they perfected meet authors who rely on silence and seclusion and those who need people music and whisky meet novelists who travel half way across the world to a luxury writing retreat and others who just need an empty shed at the bottom of the garden some are particular about pencils inks paper and typewriters and some will scribble on anything including the furniture but whether they write in the library or in cars under trees private islands hotel rooms or towers each of these stories confirms that there is no best way to write from james baldwin writing in the small hours of the morning in his paris apartment to dh lawrence writing at the foot of a towering ponderosa pine tree to the brontë sisters managing in a crowded co working space this book takes us into the lives of some of history s greatest ever writers with each writing space illustrated in evocative watercolour by james oses in looking at the working lives of our favourite authors bibliophiles will be transported to other worlds aspiring writers will find inspiration and literature fans will gain deeper insight into their most loved authors 人間は昼の光のなかで生きていると思いがちなものですが 世界の半分は常に闇のなかにあり そしてファンタジーは詩と同様 夜の言葉を語るものなのです 意識下の闇の世界を旅して発見した夢の素材を言語化する ゲド戦記 闇の左手 の作者が 自らの創作の秘密を語りながら ファンタジーとサイエンス フィクションの本質に鋭く迫ったエッセイ集 this engaging book highlights various careers in writing describing what each job typically involves and the training required to pursue it the book also includes a table of contents two infographics informative sidebars a job spotlight special feature quiz questions a glossary additional resources and an index this focus readers title is at the navigator level aligned to reading levels of grades 3 5 and interest levels of grades 4 7 読む面白さと学問的成果は両立する 安倍政権の なぜ 通説を一新 日本の民主主義をサーベイ実験で解き明かす 本書は 大学初年度生を念頭に 統計学の基本を解説した教科書である 高校で学習した数学1 データの分析 の復習から始まり 推測統計学に必要な確率変数の基本を解説した後で 推測統計学の本体である推定 検定についての考え方を中心に詳説している 使用頻度の高い回帰分析にも最終章で触れる 全章を通して練習問題を付し解答例を巻末に示している また 章末の付録にはやや進んだ数学的手法をまとめており 独習でも理解できる 基本だけ速習するのにも 上級の教科書への第一歩として取り組むにも どちらにも役立つように工夫している presents advice on how to write poetry including information on creative vision themes audience poetic forms rhyme rhythm choosing the right words and revising a completed poem i find that most people know what a story is until they sit down to write one flannery o connor beginning writers often mistakenly believe that plot or character development or some structural element is the secret to getting their fiction published this book looks at what really makes good fiction work the story a good writer is basically a storyteller said isaac bashevis singer winner of the nobel prize for literature however good storytelling techniques are seldom addressed in fiction writing instruction this booklet explores the magic of story and proposes attention to a simple set of three things intriguing eccentricity delightful details and satisfying surprises this slim volume will help writers everywhere create better stories more likely to get published and appeal to readers philip martin is an award winning author editor and writing coach previously acquisitions editor for the writer books affiliated with the writer magazine he has also written books on traditional folklore and a guide to fantasy literature he lives in milwaukee wisc

Write Great Code 〈Vol.1〉 ハードウェアを知り、ソフトウェアを書く 2014-06-04 write great code は 自慢できるコード ほかのプログラマーを感動させるコード 顧客を満足させユーザーに気に入られるコード 人々 顧客 上司 その他 が手に入れるために最高額を支払うことを厭わないコード そうしたコード つまり グレートコード を書くための方法を伝授するものです ほかのプログラマーに畏敬の念を起こさせるソフトウェア 伝説に残るようなソフトウェアをいかに書くかがテーマです 第1巻となる本書では コンピュータサイエンスや工学の教育課程でも表面的にしか扱われないことが多いコンピュータの低レベルで詳細な事柄について アセンブリ言語だけでなく c c vb pascal delphi kylix javaなどの高級言語を使って 詳細に解説しています 効率の良いコードを書くためにはコンピュータシステムがプログラムをどのように実行するか またプログラミング言語の抽象概念がマシンの低レベルハードウェア機能にどのようにマッピングされるかを理解しておく必要があります 現在のコンピュータの仕組みをできるだけ効率的に利用する方法を学ぶために ハードウェア構成を含むコンピュータアーキテクチャの中でプログラマーから見える部分 つまり システム設計者が特定のシステム設計を選んだ理由 がよく理解できる部分を解説し ハードウェアリソースをうまく利用するソフトウェアをどのようにして書けばよいのかを示します 本書は write great code vol 1 2006年1月日本語版刊行 の復刊です

Write Great Code 〈Vol.2〉 低いレベルで考え、高いレベルで書く 2014-06-04 グレートコード を書くための方法を解説する write great code シリーズの第2巻です グレートコードには多くの側面がありますが 本書ではグレートコードの重要な1要素であるパフォーマンスに的を絞り 高レベルのコーディング手法によって コンパイラが生成するマシンコードにどのような影響が生じるかを考察しています 本書では効率的なコードの書き方を説明しますが 本書の主題は最適化ではありません 最適化はソフトウェア開発サイクルの終盤近くに行うべき 調整 であり 適切なパフォーマンスを確保する時期は 開発の設計と実装の段階なのです 本書で紹介している概念の多くは最適化フェーズでも適用できますが テクニックの大半は最初のコーディング時に行う必要があります 最新の最適化コンパイラによって効率的なマシンコードに変換される適切な高級言語ステートメントを選択する方法を説明しています これは 高級言語構文のコストを理解することにほかなりません 多くの高級言語では 特定の結果を得るためにさまざまなステートメントの利用が可能ですが それよってマシンレベルでは効率の差が発生します その際に 根拠を持ってステートメントを選択できるようにすることが 本書の目標です 一般には パフォーマンスを求めるためには アセンブリ言語を習得する必要があると言われることが多いのですが これは必ずしも正しいとは言えません 重要なのは 高級言語がステートメントをマシンコードに変換する仕組みを理解し 適切な高級言語のステートメントを選択できるようになることです これこそが 低いレベルで考え 高いレベルで書く ということなのです 本書の主なテーマはパフォーマンスです パフォーマンスはプログラマーにとって永遠のテーマの1つと呼んでもよいでしょう 近年見られない妥協ない姿勢でパフォーマンスを追求した本書は 凡庸なプログラマーにとどまりたくない皆さんが もう一段高いレベルに到達する上で役に立つに違いありません まつもとゆきひろ 監訳者のことば より 本書は write great code vol 2 2006年12月日本語版刊行 の復刊です

ビギナーズ有機化学 2000-10 本書は有機化学を体系的に学ぶための教科書ではない 有機化学の考え方が身につくように有機化合物の構造 反応の例を解説したものである その際にできるだけ内容をしぼり ていねいに解説することに主眼をおいている 有機化学を独学で学ぼうという場合にも助けになるだろう 非専門の学生 一般社会人向けには必要十分な内容であるが 専門課程で有機化学を勉強している人にはもちろん物足りないだろう 本書を踏み台にして 正統な有機化学の教科書にぜひ取り組んでほしい 有機化学はけっして難しくはない 必要最小限の考え方さえ身につければ いろいろな事象が見通しよく理解できるようにきっとなる

Write Great Code, Vol. 1 2004 provides information on how computer systems operate how compilers work and writing source code

Keys to Great Writing 2000 with entertaining and interactive lessons this versatile guide will encourage writers to test their knowledge learn new techniques and pay attention to detail

Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published 2010-09-27 distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success over 50 000 books are published in america each year the vast majority nonfiction even so many writers are stymied in getting their books published never mind gaining significant attention for their ideas and substantial sales this is the book editors have been recommending to would be authors filled with trade secrets thinking like your editor explains why every proposal should ask and answer five key questions how to tailor academic writing to a general reader without losing ideas or dumbing down your work how to write a proposal that editors cannot ignore why the most important chapter is your introduction why simple structure complex ideas is the mantra for creating serious nonfiction why smart nonfiction editors regularly reject great writing but find new arguments irresistible whatever the topic from history to business science to philosophy law or gender studies this book is vital to every serious nonfiction writer

Write Great Dialogue 2019-01-23 learn how to write convincing and compelling dialogue commissioning editors say good dialogue is one of the first things that make a book stand out from the crowd and similarly that clunky direct speech is one of the first things that will send a book straight from the slushpile to the rejections bin but while many other aspects of writing are pored over in intense detail there have been very few books on the art of writing successful dialogue in this practical guide for aspiring writers of all levels irving weinman himself a published writer and well known creative writing tutor uses case studies to help you explore how to write good dialogue and gives you a range of fun and challenging exercises that will help you to write great dialogue about the series the teach yourself creative writing series helps aspiring authors tell their story covering a range of genres from science fiction and romantic novels to illustrated children s books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing and because we know how daunting the blank page can be we set up the just write online community at tyjustwrite for budding authors and successful writers to connect and share

Great Writing 4 2010 international student edition

Write Great Characters 2022-04-04 you have a story you want to tell you ve organised time to do it volume 1 and have come a long way in finding your writer s voice volume 2 now you need to decide whose story you re going to write and how make them so interesting that the reader is compelled to follow their journey to the end in this third volume of the write this way series write great characters dr amanda apthorpe guides you in bringing your characters to life on the page using the successful strategies she has shared with hundreds of writing students this easy to follow guide is the third step in your writing journey work your way through the series to get that story down on the page all the way to the end

Write Great Fiction - Dialogue 2004-10-12 craft compelling dialogue when should your character talk what should or shouldn t he say and when should he say it how do you know when dialogue or the lack thereof is dragging down your scene how do you fix a character who speaks without the laconic wit of the terminator write great fiction dialogue by successful author and instructor gloria kempton has the answers to all of these questions and more it s packed with innovative exercises and instruction designed to teach you how to create dialogue that drives the story weave dialogue with narrative and action write dialogue that fits specific genres avoid the common pitfalls of writing dialogue make dialogue unique for each character along with dozens of dialogue excerpts from today s most popular writers write great fiction dialogue gives you the edge you need to make your story stand out from the rest

Write Great Essays and Dissertations: Teach Yourself Ebook Epub 2010-07-30 write winning essays and dissertations is an invaluable guide for anyone who wants to improve their assessed written work whether you are in desperate need of help or just want advice on improving your writing style this book will prove useful throughout your academic career and beyond it will show you how to plan your work so that your argument is expressed clearly how to use language to best effect and how to get the most out of your sources not got much time one five and ten minute introductions to key principles to get you started author insights lots of instant help with common problems and quick tips for success based on the author s many years of experience test yourself tests in the book and online to keep track of your progress extend your knowledge extra online articles at teachyourself com to give you a richer understanding of psychology five things to remember quick refreshers to help you remember the key facts try this innovative exercises illustrate what you ve learnt and how to use it

Write Great Code, Volume 2, 2nd Edition 2020-08-04 explains how compilers translate high level language source code like code written in python into low level machine code code that the computer can understand to help readers understand how to produce the best low level computer readable machine code in the beginning most software was written in assembly the cpu s low level language in order to achieve acceptable performance on relatively slow hardware early programmers were sparing in their use of high level language code knowing that a high level language compiler would generate crummy low level machine code for their software today however many programmers write in high level languages like python c c c java swift the result is often sloppy inefficient code but you don t need to give up the productivity and portability of high level languages in order to produce more efficient software in this second volume of the write great code series you ll learn how to analyze the output of a compiler to verify that your code does indeed generate good machine code the types of machine code statements that compilers typically generate for common control structures so you can choose the best statements when writing hll code just enough 80x86 and powerpc assembly language to read compiler output how compilers convert various constant and variable objects into machine data and how to use these objects to write faster and shorter programs new to this edition coverage of programming languages like swift and java code generation on modern 64 bit cpus arm processors on mobile phones and tablets stack based architectures like the java virtual machine modern language systems like the microsoft common language runtime with an understanding of how compilers work you ll be able to write source code that they can translate into elegant machine code that understanding starts right here with write great code volume 2 thinking low level writing high level

Everything You Need to Write Great Essays 2011-07-05 ready action write a student s writing skill is the single best predictor of success in the first year of college better than math vocabulary grammar or reading prowess unfortunately while high schools teach students the mechanics of writing they don t address issues such as getting unstuck writing a first draft brainstorming finding the thesis that s hiding in an essay soliciting useful feedback or telling a story in pictures this unique guide does by capitalizing on what students know a lot about the movies students read inside stories about their favorite films online they watch behind the scenes bonus material on dvds they know how films work what they don t know is that the writing and filmmaking processes are remarkably similar in this book they ll learn to shift their focus from word counts to process as they move from pre production preparing to write shooting their first draft in the production phase and then running their results through post production to perfect their work

Write Great Fiction - Characters, Emotion & Viewpoint 2005-03-03 create complex characters how do you create a main character readers won t forget how do you write a book in multiple third person point of view without confusing your readers or yourself how do you plant essential information about a character s past into a story write great fiction characters emotion viewpoint by award winning author nancy kress answers all of these questions and more this accessible book is filled with interactive exercises and valuable advice that teaches you how to choose and execute the best point of view for your story create three dimensional and believable characters develop your characters emotions create realistic love fight and death scenes use frustration to motivate your characters and drive your story with dozens of excerpts from some of today s most popular writers write great fiction characters emotion viewpoint provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents editors and readers long after they ve finished your book

Great Writing 2 2010 international student edition

フランチェスコの暗号 2004-10-01 1497年 ローマ郊外の教会に二人の使者が送られた 彼らはさる貴人からの手紙を携えていたが 禁を破って盗み読んだことが貴人の逆鱗にふれて処刑された そして 1999年のプリンストン大学 4年生のポールはルネッサンス時代の古書を主題に卒論を書いている 彼はその謎に満ちた書物の著者こそ 500年前のローマの貴人だと信じていた 時空を超えた驚愕の暗号解読ミステリー

Great Writing 1 2003 great paragraphs introduces students to the process of paragraph development and teaches them to generate ideas and write within a variety of rhetorical patterns

Great Paragraphs 2003-10-03 20 things you must know to write a great screenplay is a practical concrete primer that teaches beginning through advanced screenwriters the skills necessary to write the most popular types of screenplays being produced in hollywood today it also includes a short sample screenplay designed to give readers a visual of how a screenplay looks when expertly formatted

20 Things You Must Know to Write a Great Screenplay 2007-10 uses more challenging models and assignments to give students opportunities to further develop their essay writing and vocabulary skills

Great Writing 2010 the great writing series uses clear explanations and extensive practical activities to help students write great sentences paragraphs and essays each book contains a wide variety of writing models in carefully selected rhetorical styles that provide practice in working with the writing process to develop a final piece of writing great writing 4 great essays shows students how to write effective essays and provides practice in rhetorical patterns

Great Essays 2009-01-01 have you got a great idea for a screenplay but don t know how to write it visually then this book is for you it will give you the vital information you need to know before you write your script the vital techniques you need to learn when you re writing your script but more importantly it will show you how to market your script after it s written these three vitally important stages will make your script stand out from the crowd your will learn about preparing outlines and synopses and treatments the three act structure writing powerful opening scenes and compelling scenes to follow techniques to make your script stand out writing effective dialogue writing a logline to use as a powerful marketing tool to interest an agent or producer professional script formatting organisations that help screenwriters how to copyright your work how to market your script the twenty important things to check before you send out your script

How to Write Great Screenplays and Get them into Production 2014-04-25 though we all think we know what good writing is when we see it it s difficult to define it precisely and without a satisfactory definition it becomes problematical to assess as well as to teach in what is good writing geoffrey j huck advances the contemporary debate on writing achievement by drawing on empirical research in linguistics and the other cognitive sciences that shed light on the development of fluency in language the utility of defining good writing as fluent writing or writing that is on par with the typical fluency in speech attained by normal adults is demonstrated by the progress it permits in evaluating the success of current writing programs in school and university programs which for the most part have proved unable to deliver writing assessments that are both valid and reliable huck advances an alternative approach that rests on more scientific footing he explains why reading is key to good writing and why standard composition programs often do not live up to their aspirations

What Is Good Writing? 2015-07-01 a quick and easy guide with sixteen inspirational stories

How You Can Write A Great First Book 2018-04-24 集客したい 売りたい 稼ぎたい を実現するwebライティングをノウハウをプロが教えます

世界一やさしい Webライティングの教科書 1年生 2020-09 本書が提供する価値 ぼんやりとした 興味 を 解決の意味ありと読者が判断する 課題 に持っていく方法 読者が主張を真剣に受けとめてくれる 議論 を構築する方法 見識はあるが批判的な読者の懸念事項を予測し それに対して適切に答える方法 それがどうした という 読者による最も厳しい問いに答える序論と結論を書く方法 自分が執筆した文書を読者の目線で読み そして いつ どのようにしてそれを修正すべきかを判断する方法 全米70万部超の古典的名著 大学 企業 研究機関などでリサーチする人 必読

Great Writing 2010 rooms of their own travels around the world examining the unique spaces habits and rituals in which famous writers created their most notable works the perennial question asked of all authors is how do you write what do they require of their room or desk do they have favourite pens paper or typewriters and have they found the perfect daily routine to channel their creativity crossing centuries continents and genres alex johnson has pooled 50 of the best writers and transports you to the heart of their writing rooms from attics and studies to billiard rooms and bathtubs discover the ins and outs of how each great writer penned their famous texts and the routines and habits they perfected meet authors who rely on silence and seclusion and those who need people music and whisky meet novelists who travel half way across the world to a luxury writing retreat and others who just need an empty shed at the bottom of the garden some are particular about pencils inks paper and typewriters and some will scribble on anything including the furniture but whether they write in the library or in cars under trees private islands hotel rooms or towers each of these stories confirms that there is no best way to write from james baldwin writing in the small hours of the morning in his paris apartment to dh lawrence writing at the foot of a towering ponderosa pine tree to the brontë sisters managing in a crowded co working space this book takes us into the lives of some of history s greatest ever writers with each writing space illustrated in evocative watercolour by james oses in looking at the working lives of our favourite authors bibliophiles will be transported to other worlds aspiring writers will find inspiration and literature fans will gain deeper insight into their most loved authors

Traits of Good Writing (Traits of Good Writing) 2018-07-10 人間は昼の光のなかで生きていると思いがちなものですが 世界の半分は常に闇のなかにあり そしてファンタジーは詩と同様 夜の言葉を語るものなのです 意識下の闇の世界を旅して発見した夢の素材を言語化する ゲド戦記 闇の左手 の作者が 自らの創作の秘密を語りながら ファンタジーとサイエンス フィクションの本質に鋭く迫ったエッセイ集

リサーチの技法 2022-04-19 this engaging book highlights various careers in writing describing what each job typically involves and the training required to pursue it the book also includes a table of contents two infographics informative sidebars a job spotlight special feature quiz questions a glossary additional resources and an index this focus readers title is at the navigator level aligned to reading levels of grades 3 5 and interest levels of grades 4 7

Rooms of Their Own 2006-05-16 読む面白さと学問的成果は両立する 安倍政権の なぜ 通説を一新 日本の民主主義をサーベイ実験で解き明かす

夜の言葉 1894 本書は 大学初年度生を念頭に 統計学の基本を解説した教科書である 高校で学習した数学1 データの分析 の復習から始まり 推測統計学に必要な確率変数の基本を解説した後で 推測統計学の本体である推定 検定についての考え方を中心に詳説している 使用頻度の高い回帰分析にも最終章で触れる 全章を通して練習問題を付し解答例を巻末に示している また 章末の付録にはやや進んだ数学的手法をまとめており 独習でも理解できる 基本だけ速習するのにも 上級の教科書への第一歩として取り組むにも どちらにも役立つように工夫している

The Bookman 2021-08-01 presents advice on how to write poetry including information on creative vision themes audience poetic forms rhyme rhythm choosing the right words and revising a completed poem

Great Careers in Writing 2018-04 i find that most people know what a story is until they sit down to write one flannery o connor beginning writers often mistakenly believe that plot or character development or some structural element is the secret to getting their fiction published this book looks at what really makes good fiction work the story a good writer is basically a storyteller said isaac bashevis singer winner of the nobel prize for literature however good storytelling techniques are seldom addressed in fiction writing instruction this booklet explores the magic of story and proposes attention to a simple set of three things intriguing eccentricity delightful details and satisfying surprises this slim volume will help writers everywhere create better stories more likely to get published and appeal to readers philip martin is an award winning author editor and writing coach previously acquisitions editor for the writer books affiliated with the writer magazine he has also written books on

traditional folklore and a guide to fantasy literature he lives in milwaukee wisc
政治を科学することは可能か 1894
Our Word and Work for Missions 1892
The Wisconsin Farmer 1886
Happy Homes and the Hearts that Make Them 2014-10-30
基本統計学 2017
12 Great Tips on Writing Poetry 2011-06-28
How to Write Your Best Story 1873
The American Exchange and Review

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