

2023-06-20

ORGANS WITHOUT BODIES 2016-05-06

THE LATEST BOOK BY THE SLOVENIAN CRITIC SLAVOJ ZIZEK TAKES THE WORK OF FRENCH PHILOSOPHER GILLES DELEUZE AS THE BEGINNING OF A DAZZLING INQUIRY INTO THE REALMS OF RADICAL POLITICS PHILOSOPHY FILM HITCHCOCK FIGHT CLUB AND PSYCHOANALYSIS OF ORGANS WITHOUT BODIES JOAN COPJEC IMAGINE THERE S NO WOMAN HAS WRITTEN WITH ALL HIS USUAL HUMOR AND INVENTION ZIZEK THE ACKNOWLEDGED MASTER OF THE 180 DEGREE TURN HERE TAKES A TRIP INTO ENEMY TERRITORY TO DELIVER DELEUZE OF A MARVELOUSLY REBELLIOUS CHILD ONE THAT SERIOUSLY CHALLENGES DELEUZE S OTHER PROGENY WITH A SURPRISING BUT CONVINCING BID FOR SUCCESSION THOSE WHO THOUGHT DELEUZE S FORWARD MARCH INTO THE FUTURE WOULD FOLLOW A STRAIGHT PATH ARE FORCED TO RETHINK THEIR STANCE FROM NOW ON ALL READINGS OF DELEUZE WILL HAVE TO TAKE A DETOUR THROUGH THIS IMPORTANT EVEN NECESSARY BOOK ERIC SANTNER ON THE PSYCHOPATHOLOGY OF EVERYDAY LIFE DESCRIBES ORGANS WITHOUT BODIES AS OFFERING AN ENTIRELY NEW DEGREE OF CONCEPTUAL CLARITY AND POLITICAL URGENCY THROUGH HIS DEEP ENGAGEMENT WITH THE LOGIC OF DELEUZE S PROJECT ZIZEK OPENS UP NEW POSSIBILITIES OF THOUGHT BEYOND THE TERMS OF THE CURRENT POLITICAL DEBATES ON GLOBALIZATION DEMOCRATIZATION WAR ON TERROR ONCE AGAIN ZIZEK HAS PRODUCED AN UTTERLY TIMELY AND RADICALLY UNTIMELY MEDITATION RECENTLY PROFILED IN THE NEW YORKER AND HAILED BY THE VILLAGE VOICE AS THE GIANT OF LJUBLJANA ZIZEK IS ONE OF THE MOST PROVOCATIVE AND ENTERTAINING THINKERS AT WORK TODAY

ORGANS WITHOUT BODIES 2004

SLAVOJ ZIZEK TAKES THE WORK OF FRENCH PHILOSOPHER GILLES DELEUZE AS THE BEGINNING OF A DAZZLING ENQUIRY INTO THE REALMS OF RADICAL POLITICS PHILOSOPHY FILM AND PSYCHOANALYSIS

DID SOMEBODY SAY IDEOLOGY? 2007

DID SOMEBODY SAY IDEOLOGY EXPLORES THE PHILOSOPHICAL POLITICAL AND PSYCHOANALYTIC FOUNDATIONS OF SLAVOJ ŽIŽEK S WORK ALMOST TWO DECADES AFTER HIS ARRIVAL ON THE INTERNATIONAL SCENE OF CONTEMPORARY PHILOSOPHY WITH THE SUBLIME OBJECT OF IDEOLOGY 1989 THE BOOK GENERALLY FOCUSES ON THE UNDERSTANDING AND APPLICABILITY OF ŽIŽEK S THEORY OF IDEOLOGY ARGUABLY THE DISTINGUISHING AND MOST ORIGINAL FEATURE IN HIS ŒUVRE SO FAR THE FIRST PART CONTAINS SIX ESSAYS THAT CARRY OUT SPECIFIC INVESTIGATIONS INTO KEY ASPECTS OF THE SLOVENIAN PHILOSOPHER S WORK THE SECOND PART PRACTICES ŽIŽEK S OWN INJUNCTION ABOUT LACAN S ŒŒuvre DISCOVER LACANIAN THEMES EVERYWHERE ŽIŽEK HIMSELF EMPLOYING HIS THEORIES IN DIFFERENT CONTEXTS AND RELATING THEM TO OTHER THINKERS EACH STUDY IN THE PRESENT VOLUME TESTIFIES TO THE EXTRAORDINARY VITALITY OF ŽIŽEK S WRITING DEMONSTRATING HOW HIS PSYCHOANALYTIC BRAND OF IDEOLOGY CRITIQUE FOSTERS INNOVATIVE RESEARCH IN A VARIETY OF INTELLECTUAL FIELDS AND ACADEMIC DISCIPLINES

2004-07

2018-07

EU

2015-08-20

2015-12

SLAVOJ ZIZEK AND DIALECTICAL MATERIALISM 2016-01-26

THIS BOOK IS THE FIRST VOLUME TO BRING TOGETHER THE MOST PROMINENT SCHOLARS WHO WORK ON SLAVOJ ZIZEK'S PHILOSOPHY EXAMINING AND INTERROGATING HIS UNDERSTANDING OF DIALECTICAL MATERIALISM IT DESERVES TO BE THOROUGHLY AND SYSTEMATICALLY ELABORATED BECAUSE IT ATTEMPTS TO PROPOSE A NEW FOUNDATION FOR DIALECTICAL MATERIALISM

2019-07-30

THE SYMBOLIC, THE SUBLIME, AND SLAVOJ ZIZEK'S THEORY OF FILM 2016-01-20

RETURNING TO QUESTIONS ABOUT IDEOLOGY AND SUBJECTIVITY FLISFEDER ARGUES THAT SLAVOJ ZIZEK'S THEORY OF FILM AIMS TO RE-POLITICIZE FILM STUDIES AND FILM THEORY BRINGING CINEMA INTO THE FOLD OF TWENTY-FIRST CENTURY POLITICS

2014-12

ZIZEK AND POLITICS 2010-03-14

IN ZIZEK AND POLITICS GEOFF BOUCHER AND MATTHEW SHARPE GO BEYOND STANDARD INTRODUCTIONS TO SPELL OUT A NEW APPROACH TO READING ZIZEK ONE THAT CAN BE HIGHLY CRITICAL AS WELL AS DEEPLY APPRECIATIVE THEY SHOW THAT ZIZEK HAS A RAFT OF FUNDAMENTAL POSITIONS THAT ENABLE HIS THEORETICAL POSITIONS TO BE PUT TO WORK ON PRACTICAL PROBLEMS EXPLAINING THESE POSITIONS WITH CLEAR EXAMPLES THEY OUTLINE WHY ZIZEK S CONFRONTATION WITH THINKERS SUCH AS DERRIDA FOUCAULT AND DELEUZE HAS SO RADICALLY CHANGED HOW WE THINK ABOUT SOCIETY THEY THEN GO ON TO TRACK ZIZEK S OWN INTELLECTUAL DEVELOPMENT DURING THE LAST TWENTY YEARS AS HE HAS GRAPPLED WITH THEORETICAL PROBLEMS AND THE POLITICAL CLIMATE OF THE WAR ON TERROR THIS BOOK IS A MAJOR ADDITION TO THE LITERATURE ON ZIZEK AND A CRUCIAL CRITICAL INTRODUCTION TO HIS THOUGHT

2018-02

1

UNIVERSAL POLITICS 2021-09-17

IN UNIVERSAL POLITICS ILAN KAPOOR AND ZAHY ZALLOUA ARGUE THAT IN THE FACE OF THE RELENTLESS ADVANCE OF GLOBAL CAPITALISM A UNIVERSAL POLITICS IS NEEDED TODAY MORE THAN EVER BUT RATHER THAN APPEALING TO THE NARROW PARTICULARISM OF IDENTITY POLITICS THE AUTHORS ARGUE FOR A NEGATIVE UNIVERSALITY ROOTED IN SOCIAL ANTAGONISM I E SHARED EXPERIENCES OF EXPLOITATION AND MARGINALIZATION THIS CONCEPTION OF SHARED STRUGGLE AVOIDS THE TRAP OF A NEOCOLONIAL UNIVERSALISM WHILE FOREGROUNDING THE POLITICS OF THE SYSTEMATICALLY DISPOSSESSED AND EXCLUDED THE BOOK EXAMINES WHAT A UNIVERSAL POLITICS MIGHT LOOK LIKE IN THE CONTEXT OF KEY CURRENT GLOBAL SITES OF STRUGGLE INCLUDING CLIMATE CHANGE WORKERS STRUGGLES THE PALESTINIAN QUESTION THE REFUGEE CRISIS BLACK LIVES MATTER METOO POLITICAL ISLAM THE BOLIVIAN STATE UNDER MORALES THE EUROPEAN UNION AND COVID 19 IT ALSO DISCUSSES THE MAIN POLITICAL INGREDIENTS GAPS AND LIMITATIONS OF A UNIVERSAL POLITICS

LACANIAN INK 41/42 2013-03-30

THE VERY FIRST BOOK DEDICATED TO SLAVOJ ZIZEK S THEORETICAL TREATMENT OF LAW THIS BOOK GATHERS WIDELY RECOGNIZED ZIZEK SCHOLARS AS WELL AS LEGAL THEORISTS TO OFFER A SUSTAINED ANALYSIS OF THE PLACE OF LAW IN ZIZEK S WORK WHETHER IT IS WITH REFERENCE TO SYMBOLIC LAW PSYCHOANALYTICAL LAW RELIGIOUS LAW POSITIVE LAW HUMAN RIGHTS TO LACAN S HEGEL S OR KANT S PHILOSOPHIES OF LAW OR EVEN TO JEWISH OR BUDDHIST LAW ZIZEK RETURNS AGAIN AND AGAIN TO LAW AND WHAT HIS WORK OFFERS THIS VOLUME DEMONSTRATES IS A RADICALLY NEW APPROACH TO LAW AND A RETHINKING OF ITS ROLE WITHIN THE FRAMEWORK OF RADICAL POLITICS WITH THE HELP OF ZIZEK HIMSELF WHO HERE AND FOR THE FIRST TIME DIRECTLY ENGAGES WITH THE TOPIC OF LAW THIS COLLECTION PROVIDES AN AUTHORITATIVE ACCOUNT OF ZIZEK AND LAW IT WILL BE INVALUABLE RESOURCE FOR RESEARCHERS AND STUDENTS IN THE FIELDS OF LAW LEGAL THEORY LEGAL PHILOSOPHY POLITICAL THEORY PSYCHOANALYSIS THEOLOGY AND CULTURAL STUDIES

ZIZEK AND LAW 2015-03-05

Žižek and Heidegger offers a radical new interpretation of the work of Slavoj Žižek one of the world's leading contemporary thinkers through a study of his relationship with the work of Martin Heidegger. Thomas Brockelman argues that Žižek's oeuvre is largely a response to Heidegger's philosophy of finitude, an immanent critique of it which pulls it in the direction of revolutionary praxis. Brockelman also finds limitations in Žižek's relationship with Heidegger, specifically in his ambivalence about Heidegger's techno-phobia. Brockelman's critique of Žižek departs from this ambivalence, a fundamental tension in Žižek's work between a historicist critical theory of techno-capitalism and an anti-historicist theory of revolutionary change. In addition to clarifying what Žižek has to say about our world and about the possibility of radical change in it, Žižek and Heidegger explores the various ways in which this split at the center of his thought appears within it. In Žižek's views on history or on the relationship between the revolutionary leader and the proletariat or between the analyst and the analysand.

ZIZEK AND HEIDEGGER 2011-11-03

AN ORIGINAL AND COMPELLING CRITIQUE OF CONTEMPORARY CONTINENTAL THEORY THROUGH A REHABILITATION OF THE NEGATIVE

PERSISTENCE OF THE NEGATIVE 2012-03-13

Philosopher, cultural critic and agent provocateur Slavoj Žižek constructs a fascinating new framework to look at the forces of violence in our world using history, philosophy, books, movies, Lacanian psychiatry and jokes. Slavoj Žižek examines the ways we perceive and misperceive violence, drawing from his unique cultural vision. Žižek brings new light to the Paris riots of 2005, he questions the permissiveness of violence in philanthropy. In daring terms, he reflects on the powerful image and determination of contemporary terrorists. Violence, Žižek states, takes three forms: subjective crime, terror, objective racism, hate speech, discrimination, and systemic. The catastrophic effects of economic and political systems, and often one form of violence blunts our ability to see the others. Raising complicated questions: Does the advent of capitalism and indeed civilization cause more violence than it prevents? Is there violence in the simple idea of the neighbour, and could the appropriate form of action against violence today simply be to contemplate? To think. Beginning with these and other equally contemplative questions, Žižek discusses the inherent violence of globalization, capitalism, fundamentalism, and language in a work that will confirm his standing as one of our most erudite and incendiary modern thinkers.

VIOLENCE 2008-07-22

Slavoj Žižek's prolific comments on anti-Semitism, Islamophobia, scapegoating, popular nationalism, the refugee crisis, Eurocentrism, the war on terror, neocolonialism, global justice, and rioting comprise a dizzying array of thinking. But what can we pull out of his various writings and commentaries on race in the contemporary world? Is there anything approaching a Žižekian philosophy of race? Zahi Zallooua argues here that there is, and that the often polemical style of Žižek's pronouncements shouldn't undermine the importance and urgency of his work in this area. Zallooua not only examines Žižek's philosophy of race but addresses the misconceptions that have arisen and some of the perceived shortcomings in his work to date. Žižek on race also puts Žižek in dialogue with critical race and anti-colonial studies, dwelling on the

THIS IS THE FIRST BOOK DEVOTED ENTIRELY TO EXPLORING [?] I[?] EK S PECULIAR KIND OF PAULINISM IT SEEKS TO PROVIDE A FULL MAP OF THE MARXIST PHILOSOPHER S INTERPRETATIONS OF PAUL AND CRITICALLY ENGAGE WITH IT AS ONE OF SEVERAL RADICAL LEFTISTS OF EUROPEAN CRITICAL THOUGHT [?] I[?] EK EMBRACES THE LEGACY OF AN ANCIENT APOSTLE IN FASCINATING WAYS THIS WORK CONSIDERS [?] I[?] EK S PHILOSOPHICAL AND POLITICAL READINGS OF PAUL THROUGH THE LENS OF RECEPTION HISTORY AND ARGUES THAT THROUGH THIS RECENT PHILOSOPHICAL TURN TO PAUL NOTIONS OF THE HISTORICAL AND PHILOSOPHICAL ARE REPRODUCED AND NEGOTIATED ANEW/

MODERN AUDIOVISUAL MEDIA HAVE SPAWNED A PLAGUE OF FANTASIES ELECTRONICALLY INSPIRED PHANTASMS THAT CLOUD THE ABILITY TO REASON AND PREVENT A TRUE UNDERSTANDING OF A WORLD INCREASINGLY DOMINATED BY ABSTRACTIONS WHETHER THOSE OF DIGITAL TECHNOLOGY OR THE SPECULATIVE MARKET INTO THIS ARENA ENTERS ZIZEK EQUIPPED WITH AN AGILE WIT AND THE SKILLS OF A PRODIGIOUS SCHOLAR HE CONFIDENTLY RANGES AMONG A DAZZLING ARRAY OF CULTURAL REFERENCES EXPLICATING ROBERT SCHUMANN AS DEFTLY AS HE DOES JOHN CARPENTER TO DEMONSTRATE HOW THE MODERN CONDITION BLINDS US TO THE IDEOLOGICAL BASIS OF OUR LIVES

COMMUNIST CONSERVATIVE ANTI SEMANTIC SLAVOJ ZIZEK S WORK ATTRACTS A LOT OF LABELS MOST OF THEM PEJORATIVE CHRIS MCMILLAN SEEKS TO IDENTIFY ZIZEK S UNIQUE AND PRODUCTIVE CONTRIBUTION TO SOCIAL AND POLITICAL THEORY CONSTRUCTING A RESPONSE TO THE DIFF

THE DANISH DIRECTOR LARS VON TRIER IS UNDOUBTEDLY ONE OF THE WORLD S MOST IMPORTANT AND CONTROVERSIAL FILMMAKERS AND ARGUABLY SO BECAUSE OF THE DEPICTION OF WOMEN IN HIS FILMS HE HAS BEEN CRITICIZED FOR SUBJECTING HIS FEMALE CHARACTERS TO UNACCEPTABLE LEVELS OF VIOLENCE OR REDUCING

THEM TO MASOCHISTIC SELF ABNEGATION AS WITH BESS IN BREAKING THE WAVES SHE IN ANTICHRIST AND JOE IN NYMPHOMANIAC AT OTHER TIMES IT IS THE WOMEN IN HIS FILMS WHO ARE DOMINANT OR BREAK OUT IN VIOLENCE AS IN HIS ADAPTATION OF EURIPIDES MEDEA THE CONCLUSION OF DOGVILLE AND PERHAPS THROUGHOUT NYMPHOMANIAC LARS VON TRIER S WOMEN CONFRONTS THESE DICHOTOMIES HEAD ON EDITORS REX BUTLER AND DAVID DENNY DO NOT TAKE A POSITION EITHER FOR OR AGAINST VON TRIER BUT RATHER CONSIDER HOW BOTH ATTITUDES FALL SHORT OF THE REAL DIFFICULTY OF HIS FILMS WHICH MAY SIMPLY NOT CONFORM TO ANY KIND OF FEMINIST OR INDEED ANTI FEMINIST POLITICS AS THEY ARE CURRENTLY CONFIGURED USING LACANIAN PSYCHOANALYSIS AND ACKNOWLEDGING THE WORK OF PRIOR SCHOLARS ON THE FILMS LARS VON TRIER S WOMEN REVEALS HIDDEN RESOURCES FOR A RENEWED FEMINIST POLITICS AND SOCIAL PRACTICE

LARS VON TRIER'S WOMEN 2016-11-17

LAW ETHICS AND THE BIOPOLITICAL EXPLORES THE IDEA THAT LEGAL AUTHORITY IS NO LONGER RELATED TO NATIONAL SOVEREIGNTY BUT TO THE MORAL ATTEMPT TO NURTURE LIFE THE BOOK ARGUES THAT WHILST THE RELATIONSHIP BETWEEN LAW AND ETHICS HAS LONG BEEN A CENTRAL CONCERN IN LEGAL STUDIES IT IS NOW THE RELATIONSHIP BETWEEN LAW AND LIFE THAT IS BECOMING CRUCIAL THE WANING LEGITIMACY OF CONVENTIONAL CONCEPTIONS OF SOVEREIGNTY IS SIGNALLED THE RENEWAL OF A VERSION OF NATURAL LAW EVIDENT IN DISCOURSES OF HUMAN RIGHTS THAT DE EMPHASISES THE ROLE OF A DIVINE LAW GIVER IN FAVOUR OF AN ARISTOTELIAN CONCEPTION OF THE NATURAL PURPOSE OF LIFE AND THE COMMON GOOD SYNTHESISING ELEMENTS OF LEGAL SCHOLARSHIP ON SOVEREIGNTY THEORIES OF BIOPOLITICS AND BIOPOWER AS WELL AS RECENT DEVELOPMENTS IN THE DOMAINS OF ETHICS AMY SWIFFEN EXAMINES THE INVOCATION OF LIFE AS A FOUNDATION FOR LEGAL AUTHORITY THE BOOK DOCUMENTS THE CONNECTION BETWEEN LAW LIFE AND CONTEMPORARY FORMS OF BIOPOLITICAL POWER BY CRITICALLY ANALYSING THE FUNDAMENTAL PRINCIPLES OF THE BIOETHICAL PARADIGM UNIQUE IN ITS CRITICAL AND CROSS DISCIPLINARY APPROACH LAW ETHICS AND THE BIOPOLITICAL WILL BE OF INTEREST TO STUDENTS AND TEACHERS IN THE AREAS OF LAW AND SOCIETY LAW AND LITERATURE CRITICAL LEGAL STUDIES SOCIAL THEORY BIOETHICS PSYCHOANALYSIS AND BIOPOLITICS

LAW, ETHICS AND THE BIOPOLITICAL 2010-12-13

GOOD THEORY BAD POLITICS THIS IS HOW ZIZEK S WORKS HAVE BEEN DESCRIBED NOW CHRIS MCMILLAN ARGUES THAT ZIZEK S READING OF GLOBAL CAPITALISM COULD REINVENT POLITICAL SUBVERSION HE HIGHLIGHTS THE POLITICAL CONSEQUENCES OF ZIZEK S FUNDAMENTAL CONCEPTS SUCH AS THE LACANIAN REAL UNIVERSALITY AND THE COMMUNIST HYPOTHESIS HE ARGUES THAT ZIZEK S TURN TO COMMUNISM REPRESENTS THE ULTIMATE SIGNIFICANCE OF ZIZEK S WORK FOR THE 21ST CENTURY AND A MARKED NEW DIRECTION FOR ZIZEKIAN THEORY WHILE ZIZEK S WORK ATTRACTS A LOT OF LABELS MOST OF THEM PEJORATIVE COMMUNIST CONSERVATIVE ANTI SEMANTIC CHRIS MCMILLAN IDENTIFIES ZIZEK S UNIQUE AND PRODUCTIVE CONTRIBUTION TO SOCIAL AND POLITICAL THEORY CONSTRUCTING HIS WORK AS A RESPONSE TO THE DIFFICULTIES OF CONTEMPORARY SOCIAL THEORY AND THE POLITICAL DEADLOCK OF GLOBAL CAPITALISM

ZIZEK AND COMMUNIST STRATEGY 2012-05-31

ON ŽIŽEK S DIALECTICS EXPLORES THE THEORETICAL AND PRACTICAL POTENTIAL OF THE PSYCHOANALYTIC METHOD DEPLOYED BY SLAVOJ ŽIŽEK BY INVESTIGATING ITS EPISTEMOLOGICAL IMPLICATIONS WITHIN OUR CONTEMPORARY CAPITALIST UNIVERSE THE BOOK BEGINS BY EVALUATING ZIZEK S ACCOUNT OF THE CAPITALIST IDEOLOGY OF ENJOYMENT THROUGH THE ANALYSIS OF LACAN S CRITIQUE OF MARX S SURPLUS VALUE IF THE ORIGINALITY OF ŽIŽEK S WAGER LIES IN THE CLAIM THAT ENJOYMENT SECRETLY SUSTAINS OUR IDEOLOGICAL SPACE CAN WE THINK OF SURPLUS JOUISSANCE IN A WAY THAT NOT ONLY UNMASKS THE

RUSE OF CAPITALISM BUT ALSO ADUMBRATES THE CONSTRUCTION OF AN ALTERNATIVE SOCIAL SPACE THE ANSWER TO THIS QUESTION IS DEVELOPED IN THE SECOND PART OF THE BOOK ARGUING THAT THE TRANSFORMATIVE POTENTIAL OF ZIZEK'S EPISTEMOLOGY NEEDS TO BE FULLY UNRAVELLED IF IT IS TO AVOID THE RISK OF CONGEALING INTO MERE ACADEMIC EXERCISE FABIO VIGHI ATTEMPTS TO POLITICISE ZIZEK'S GROUNDBREAKING CRITICAL METHOD BY CALLING UPON THE NECESSITY TO TRANSLATE ITS EMPHASIS ON THE INDIGESTIBLE SURPLUS OF KNOWLEDGE INTO THE DRIVE TO THINK THE NEW UNDER THE CURRENT CONDITIONS THIS CREATIVE MOMENT CAN NO LONGER BE DELAYED

ON ZIZEK'S DIALECTICS 2010-06-15

SOCIAL ETHICS AND GOVERNANCE IN CONTEMPORARY AFRICAN WRITING IS THE FIRST BOOK TO BRING RIGOROUS LITERARY PHILOSOPHICAL AND ARTISTIC DISCOURSE TOGETHER TO INTERROGATE THE ETHICS OF GOVERNANCE AND DEVELOPMENT IN POSTCOLONIAL AFRICA IT TAKES LITERATURE SERIOUSLY AS A CONTEXT FOR PHILOSOPHICAL REFLECTION VIVIDLY ENGAGING THE HUMAN AGENCY CREATIVITY AND RESOURCEFULNESS OF LOCAL NIGERIANS AS POLITICAL AND SOCIAL ACTORS AND SHEDDING NEW LIGHT ON THE DYNAMICS OF HUMAN FLOURISHING DRAWING ON IMPORTANT SECONDARY SCHOLARSHIP ACROSS SEVERAL HUMANITIES DISCIPLINES ESPECIALLY LITERATURE PHILOSOPHY AND THE PERFORMING ARTS NIMI WARIBOKO PROVIDES COMPELLING AND INNOVATIVE ANALYSIS OF THE CHALLENGES AND OPPORTUNITIES ON GOVERNANCE AND DEVELOPMENT IN POSTCOLONIAL NIGERIAN STATE AND SOCIETY WITH A DETAILED INTRODUCTORY CHAPTER AND AN AUTHORITATIVE ANALYSIS CONTAINED IN SIX COHESIVE CHAPTERS ALL ANCHORED IN POLITICAL AND SOCIAL ETHICS AND CLOSE READINGS OF FASCINATING LITERARY AND ARTISTIC WORKS SUCH AS A IGONI BARRETT'S BLACKASS AND THE COMEDY SKITS OF MC EDO PIKIN THIS IS A LANDMARK CONTRIBUTION TO NIGERIAN CULTURAL STUDIES WARIBOKO'S PRACTICAL ENGAGEMENT BETWEEN LITERATURE AND PHILOSOPHY ALSO OPENS UP NEW WAYS OF SEEING LITERARY ANALYSIS AS ETHICAL METHODOLOGY BEYOND THE SPECIFIC CONTEXTS OF NIGERIA OR AFRICA

SOCIAL ETHICS AND GOVERNANCE IN CONTEMPORARY AFRICAN WRITING 2023-01-12

THIS BOOK BRINGS TOGETHER TWO OF THE MOST INFLUENTIAL THINKERS IN CRITICAL THEORY BY UNMASKING REALITY AS CONTINGENT SYMBOLIC FICTION THE AUTHORS ARGUE FOUCAULDIAN CRITICISM HAS ONLY DECONSTRUCTED THE WORLD IN DIFFERENT WAYS THE POINT HOWEVER IS TO RECOGNIZE THE REAL IN WHAT APPEARS TO BE MERE SYMBOLIC FICTION ZIZEK AND TO CHANGE IT

ZIZEK 2007-11-06

AN ESSAY BY PHILOSOPHER SLAVOJ ZIZEK WITH AN ENGLISH TRANSLATION OF SCHELLING'S BEAUTIFUL AND EVOCATIVE AGES OF THE WORLD SECOND DRAFT

THE ABYSS OF FREEDOM 1997

FEW BOOKS IN THE HISTORY OF DEVELOPMENT STUDIES HAVE HAD AN IMPACT LIKE THE DEVELOPMENT DICTIONARY A GUIDE TO KNOWLEDGE AS POWER WHICH WAS EDITED BY WOLFGANG SACHS AND PUBLISHED BY ZED BOOKS IN 1992 THE DEVELOPMENT DICTIONARY WAS CRUCIAL IN ESTABLISHING WHAT HAS BECOME KNOWN AS THE POST DEVELOPMENT SCHOOL THIS VOLUME IS DEVOTED TO THE LEGACY OF THE DEVELOPMENT DICTIONARY AND TO DISCUSSING POST DEVELOPMENT THIS BOOK ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF THIRD WORLD QUARTERLY

THE DEVELOPMENT DICTIONARY At 25 *2020-05-21*

THE THEOLOGICAL TURN IN CONTINENTAL PHILOSOPHY AND THE TURN TO PAUL IN POLITICAL PHILOSOPHY HAVE OCCASIONED A RETURN TO RADICAL THEOLOGY A TRADITION WHOSE PHILOSOPHICAL HERITAGE CAN BE TRACED TO THE DEATH OF GOD ANNOUNCED IN THE WORK OF NIETZSCHE AND HEGEL JOHN D CAPUTO S DECONSTRUCTIVE THEOLOGY AND SLAVOJ ZIZEK S MATERIALIST THEOLOGY ARE TWO RADICAL THEOLOGIES THAT EXPLORE WHAT IT MIGHT MEAN TO PASS THROUGH THE DEATH OF GOD AND TO ABANDON THIS EXPERIENCE AS SPECIFICALLY CHRISTIAN RADICAL THEOLOGY AND EMERGING CHRISTIANITY DEMONSTRATES HOW THESE THEOLOGIES ARE TRANSFORMING EVERYDAY RELIGIOUS PRACTICES THROUGH AN EXAMINATION OF THE WORK OF PETER ROLLINS AND KESTER BREWIN TWO FIGURES AT THE RADICAL MARGINS OF A CONTEMPORARY EXPRESSION OF WESTERN RELIGIOSITY CALLED EMERGING CHRISTIANITY THE AUTHOR USES HER ANALYSIS OF ALL FOUR FIGURES TO ARGUE THAT DECONSTRUCTIVE PRACTICES CAN ENABLE RELIGIOUS COMMUNITIES TO BECOME PART OF A WIDER MATERIALIST COLLECTIVE IN WHICH THE DEATH OF GOD CONTINUES TO RESONATE PUSHING THE METHODOLOGICAL BOUNDARIES OF PHILOSOPHY OF RELIGION BY EXAMINING RELIGIOUS PRACTICES AS THE SITE OF PHILOSOPHICAL SIGNIFICATION THE BOOK CHALLENGES SCHOLARS AND PRACTITIONERS ALIKE TO A NEW AND MORE DEMANDING DIALOGUE BETWEEN THEORY AND PRACTICE

RADICAL THEOLOGY AND EMERGING CHRISTIANITY *2016-03-03*

THROUGH THE EMPLOYMENT OF THE WORK OF SLAVOJ ŽIŽEK AND HIS ENGAGEMENT WITH THE APOSTLE PAUL AXTON ARGUES THAT PAUL IN ROMANS 6 8 UNDERSTANDS SIN AS A LIE GROUNDING THE SUBJECT OUTSIDE OF CHRIST AND SALVATION IS AN EXPOSURE AND DISPLACEMENT OF THIS LIE THE THEOLOGICAL SIGNIFICANCE OF ŽIŽEK ALONG WITH SIGMUND FREUD AND JACQUES LACAN IS HIS DEMONSTRATION OF THE PERVASIVE AND SYSTEMIC NATURE OF THIS LIE AND ITS DESCRIPTION AS HE FINDS IT IN ROMANS 7 THE SPECIFIC OVERLAP OF THE TWO DISCIPLINES OF PSYCHOLOGY AND THEOLOGY IS FOUND IN THE PSYCHOANALYTIC UNDERSTANDING THAT THE HUMAN SUBJECT OR THE PSYCHE IS STRUCTURED IN THREE REGISTERS THE SYMBOLIC THE IMAGINARY AND THE REAL THESE THREE REGISTERS FUNCTION LIKE A LIE ANALOGOUS TO THE PAULINE CATEGORIES OF LAW EGO AND THE BODY OF DEATH WHICH CONSTITUTE PAUL S DYNAMIC OF SIN S DECEPTION AXTON ARGUES THAT IF SIN IS UNDERSTOOD AS A LIE GROUNDING THE SUBJECT THE EXPOSURE OF THE LIE OR THE DISPELLING OF ANY NOTION OF MYSTERY CONNECTED TO SIN IS INTEGRAL TO SALVATION AND THE RECONSTRUCTING OF THE SUBJECT IN CHRIST WHILE THE LIE OF SIN IS MEDIATED BY THE LAW NEW LIFE IN THE SPIRIT IS NOT THROUGH THE LAW BUT IS A PRINCIPLE UNTO ITSELF WHICH THOUGH IT ACCOUNTS FOR THE LAW IS BEYOND THE LAW

THE PSYCHOTHEOLOGY OF SIN AND SALVATION *2015-10-22*

ASHLEY CRAWFORD INVESTIGATES HOW SUCH FIGURES AS BEN MARCUS MATTHEW BARNEY AND DAVID LYNCH AMONG OTHER ARTISTS NOVELISTS AND FILM DIRECTORS UTILIZE RELIGIOUS THEMES AND IMAGES VIA CHRISTIANITY JUDAISM AND MORMONISM TO FORM ESSENTIALLY MUTATED VARIATIONS OF MAINSTREAM BELIEF SYSTEMS HE SEEKS TO DETERMINE WHAT DRIVES CONTEMPORARY ARTISTS TO DELIVER IMPLICITLY RELIGIOUS IMAGERY WITHIN A SECULAR CONTEXT PARTICULARLY HOW RELIGIOUS HERITAGE AND LANGUAGE AND THE MUTATIONS WITHIN THOSE HAVE IMPACTED AMERICAN CULTURE TO PARTAKE IN AN AESTHETIC OF APOCALYPTISM THAT UNDERWRITES IT

RELIGIOUS IMAGING IN MILLENNIALIST AMERICA *2018-09-19*

POSTHUMANISM IS BOTH A DESCRIPTIVE AND A PRESCRIPTIVE TERM FIRSTLY IT REGISTERS A SHIFT BEGINNING IN THE LATE 1960S AND EPITOMIZED BY FOUCAULT S THE DEATH OF MAN SECONDLY IT REFERS TO THE FUTURE AND A NEW RELATIONSHIP WITH THE NON HUMAN ALONG WITH A DIFFERENT UNDERSTANDING OF HUMAN EXCEPTIONALISM IN BEING POSTHUMAN ONTOLOGIES OF THE FUTURE ZAHİ ZALLOUA INTERROGATES THIS FUTURE AND SHOWS THAT POST DOES NOT NECESSARILY MEAN AFTER OR THAT WHAT COMES AFTER IS MORE ADVANCED THAN WHAT HAS GONE BEFORE HE PURSUES THIS LINE OF INQUIRY ACROSS FOUR DISTINCT YET INTERRELATED FIGURES CYBORGS ANIMALS OBJECTS AND RACIALIZED AND EXCLUDED OTHERS THESE FIGURES DISRUPT THE NARRATIVE OF THE HUMAN AND ITS SINGULARITY AND BY READING THEM TOGETHER ZALLOUA DETERMINES THAT IT IS ONLY WHEN POSTHUMANIST DISCOURSE IS COMBINED WITH PSYCHOANALYSIS THAT SUBJECTIVITY CAN BE PROPERLY EXAMINED

BEING POSTHUMAN *2020-12-10*

IN THESE 15 TASTER ESSAYS YOU WILL DISCOVER THE KEY CONCEPTS AND CRITICAL APPROACHES OF THE THEORISTS WHO HAVE HAD THE MOST SIGNIFICANT IMPACT ON THE HUMANITIES SINCE 1990

FROM AGAMBEN TO ZIZEK *2010-09-10*

AFTERWORD BY SLAVOJ ZIZEK IT HAS BEEN THE BRILLIANCE OF SLOVENIAN PHILOSOPHER SLAVOJ ZIZEK B 1949 TO UNIQUELY WEAVE THEOLOGY PSYCHOANALYSIS AND POLITICS TOGETHER INTO STUNNING COMMENTARY ON CONTEMPORARY CULTURE ASSUMING LITTLE PRIOR KNOWLEDGE OF THIS CONTROVERSIAL ATHEIST COMMUNIST PHILOSOPHER MARCUS POUND PROVIDES THE FIRST COMPREHENSIVE SYSTEMATIC ACCOUNT OF ZIZEK S WORK AS IT RELATES SPECIFICALLY TO THEOLOGY AND RELIGIOUS STUDIES

ZIZEK *2008-08-20*

MUSIC IN YOUTH CULTURE EXAMINES THE FANTASIES OF POST OEDIPAL YOUTH CULTURES AS DISPLAYED ON THE LANDSCAPE OF POPULAR MUSIC FROM A POST LACANIAN PERSPECTIVE JAN JAGODZINSKI AN EXPERT ON LACAN PSYCHOANALYSIS AND EDUCATION S RELATIONSHIP TO MEDIA MAINTAINS THAT A NEW SET OF SIGNIFIERS IS REQUIRED TO GRASP THE SLIDING SIGNIFICATION OF CONTEMPORARY YOUTH HE DISCUSSES TOPICS SUCH AS THE FIGURALITY OF NOISE THE PERVERSIONS OF THE MUSIC SCENE BY BOYZ BOIS BOYS AND THE HYSTERIZATION OF IT BY GURLZ GIRLS GRRRLS MUSIC IN YOUTH CULTURE ALSO EXAMINES THE POSTMODERN FAN ADDICT TECHNO MUSIC AND POP MUSIC ICONS JAGODZINSKI RAISES THE LACANIAN QUESTION OF AN ETHICS OF THE REAL AND ASKS EDUCATORS TO RE EXAMINE YOUTH CULTURE

MUSIC IN YOUTH CULTURE *2005-08-19*

IN A TIME OF MASS MEDIATED MODERNITY THE CITY BECOMES ALMOST BY DEFINITION A CONSTITUTIVELY MEDIATED CITY TODAY MORE THAN EVER BEFORE THE OMNIPRESENCE OF MEDIA IN EVERY SPHERE OF CULTURE IS CREATING A NEW URBAN ONTOLOGY SATURATING FRACTURING AND EXACERBATING THE MANIFOLD

EXPERIENCE OF CITY LIFE THE AUTHORS DESCRIBE THIS CONDITION AS ONE OF HYPER MEDIATION A QUALITATIVELY NEW PHASE IN THE CITY S HISTORICAL EVOLUTION THE CONCEPT OF PHANTASMAGORIA HAS PRIDE OF PLACE IN THEIR STUDY USING IT AS AN ALL EMBRACING EXPLANATORY FRAMEWORK THEY EXPLORE ITS MEANINGS AS A CRITICAL CATEGORY TO UNDERSTAND THE CULTURE AND THE ARCHITECTURE OF THE CONTEMPORARY CITY ANDREOTTI AND LAHJI ARGUE THAT ANY ACCOUNT OF ARCHITECTURE THAT DOES NOT INCLUDE UNDERSTANDING THE ROLE AND FUNCTION OF MEDIA AND ITS IMPACT ON THE CITY IN THE PRESENT TELE TECHNOLOGICAL CAPITALIST SOCIETY IS FUNDAMENTALLY FLAWED AND INCOMPLETE THEIR APPROACH MOVES FROM WALTER BENJAMIN THROUGH THE CONCEPTS OF PHANTASMAGORIA AND OF MEDIA AS THEORIZED ALSO BY THEODOR ADORNO SIEGFRIED KRACAUER AND A NEW GENERATION OF CONTEMPORARY CRITICS TOWARDS A NEW SOCIO CRITICAL AND AESTHETIC ANALYSIS OF THE MEDIATED SPACE OF THE CONTEMPORARY CITY

THE ARCHITECTURE OF PHANTASMAGORIA *2016-11-10*

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