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The Girls 2001-09-19 diana mclellan reveals the complex and intimate connections that roiled behind the public personae of greta garbo marlene dietrich tallulah bankhead and the women who loved them private correspondence long secret fbi files and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of new york through the heights of chic society to embed itself in the power structure of the movie business the girls serves up a rich stew of film politics sexuality psychology and stardom

Girls 2004-02-28 if you were one of the girls as early hollywood described sapphic stars lesbian affairs lent an edge to both your life and your work this book lifts the veil from the lives of such powerful and uninhibited hollywood goddesses as nazimova dietrich bankhead and garbo range nurtured your amour propre kept your skin clear and your eyes bright burnished your acting skills and even as director josef von sternberg believed exerted a powerful androgynous magnetism through the lens of the camera attracting the unwitting desires of both men and women in the cinema audience

Greta Garbo & Marlene Dietrich 2009-02-01 eddie mannix and howard strickling are virtually unknown outside of hollywood and little remembered even there but as general manager and head of publicity for metro goldwyn mayer studios they lorded over all the stars in hollywood s golden age from the 1920s through the 1940s including legends like garbo dietrich gable and garland when mgm stars found themselves in trouble it was eddie and howard who took care of them solved their problems hid their crimes and kept their secrets they were the fixers at a time when image meant everything and the stars were worth millions to the studios that owned them mannix and strickling were the most important men at mgm through a complex web of contacts in every arena from reporters and doctors to corrupt police and district attorneys they covered up some of the most notorious crimes and scandals in hollywood history keeping stars out of jail and more importantly their names out of the papers they handled problems as diverse as the murder of paul bern husband of mgm s biggest star jean harlow the studio directed drug addictions of judy garland the murder of ted healy creator of the three stooges at the hands of wallace beery and arranging for an unmarried loretta young to adopt her own child a child fathered by a married clark gable through exhaustive research and interviews with contemporaries this is the never before told story of eddie mannix and howard strickling the dual biography describes how a mob related new jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world

The Fixers 2015-01-28 the first book to focus on the experience of lgbt archival research finalist for the 2016 lambda literary award in lgbt anthology presented by the lambda literary foundation out of the closet into the archives takes readers inside the experience of how it feels to do queer archival research and queer research in the archive the archive much like the closet exposes various levels of public and privateness recognition awareness refusal impulse disclosure framing silence cultural intelligibility each mediated and determined through subjective insider outsider ways of knowing the contributors draw on their experiences conducting research in disciplines such as sociology african american studies english communications performance studies anthropology and women s and gender studies these essays challenge scholars to engage with their affective experience of being in the archive illuminating how the space of the archive requires a different kind of deeply personal embodied research out of the closet into the archives represents the exciting directions for scholarship enabled by this rapid growth of new lgbtq archives although mindful of critiques of the archive as an institution of power and attentive to experiences and ephemerality that can escape it the essays published here practice forms of the archival turn that put relentless curiosity and unapologetic passion to use as methods for intellectual invention from the foreword by ann cvetkovich amy l stone is associate professor of sociology and anthropology at trinity university and author of *gay rights at the ballot box* jaime cantrell is visiting assistant professor of english at the university of mississippi

Out of the Closet, Into the Archives 2015-11-20 the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

The Advocate 2000-09-26 wilde in the dream factory studies the influence of oscar wilde s work on american cinema and culture with close readings of wilde s works alongside screwball comedies and film noir of the 1930s and 40s

Wilde in the Dream Factory 2024-02-29 aided by twenty seven photographs schanke establishes mercedes de acosta s rightful place as a pioneer and indeed a champion in the early struggle for lesbian rights in this country the famous portrayal of her as that furious lesbian should now be considered an admiring description rather than a scornful slur jacket

That Furious Lesbian 2004-05-10 war paint is the story of two extraordinary women miss elizabeth arden and madame helena rubinstein and the legacy they left a story of feminine vanity and marketing genius behind the gloss and glamour lay obsession with business and rivalry with each other despite working for over six decades in the same business these two geniuses never met face to face until now the definitive biography of women and their relationships to their faces in the twentieth century linda grant guardian i have seldom enjoyed a book so much the research is staggering a wonderful read lulu guinness

War Paint 2017-04-06 an illustrated a to z tribute to old fashioned items worth rediscovering wistful charming like a stroll down memory lane elle whatever happened to cuckoo clocks or bed curtains why do we have so many friends while doing away with the much more useful word acquaintance all of these things plus hot toddies riddles proverbs corsets calling cards and many more are due for a revival throughout this whimsical beautifully illustrated encyclopedia of nostalgia lesley m m blume breathes new life into the elegant mysterious and delightful trappings of bygone eras honoring the timeless tradition of artful living along the way inspired by her much loved huffington post column of the same name and featuring entries from famous icons of style and culture let s bring back leads readers to rediscover the things that entertained awed

beautified satiated and fascinated in eras past witty recommended reading country living if you re feeling lousy and you read this book it awakens you to things that have made you happy in your life it reminds you of a time when certain things ideas gestures got you through and revels in an idea of life that s lived in 3 d not 2 d sally singer editor t the new york times magazine *Let's Bring Back* 2013-04-09 edited by jane desmarais and david weir

The Oxford Handbook of Decadence 2022 although many schools and educational systems from elementary to tertiary level state that they endorse anti homophobic policies pedagogies and programs there appears to be an absence of education about and affirmation of bisexuality and minimal specific attention paid to bi phobia bisexuality appears to be falling into the gap between the binary of heterosexuality and homosexuality that informs anti homophobic policies programs and practices in schools initiatives such as health education sexuality education and student welfare these erasures and exclusions leave bisexual students family members and educators feeling silenced and invisibilized within school communities also absent is attention to intersectionality or how indigeneity gender class ethnicity rurality and age interweave with bisexuality indeed as much research has shown erasure exclusion and the absence of intersectionality have been considered major factors in bisexual young people family members and educators in school communities experiencing worse mental emotional sexual and social health than their homosexual or heterosexual counterparts this book is the first of its kind providing an international collection of empirical research theory and critical analysis of existing educational resources relating to bisexuality in education each chapter addresses three significant issues in relation to bisexuality and schooling erasure exclusion and the absence of intersectionality from indigenous to rural schools from tertiary campuses to elementary schools from films to picture books as curriculum resources from educational theory to the health and wellbeing of bisexual students this book s contributors share their experiences expertise and ongoing questions this book was originally published as a special issue of the journal of bisexuality

Bisexuality in Education 2017-10-02 before the rise of celebrities like ellen degeneres and k d lang lesbians were rarely in the limelight and the few that were often did not fare well times have changed and today s famous lesbians are popular icons entertaining lesbians charts the rise of lesbians in the public eye proposing that celebrity has never been a simple matter of opening closet doors portraying positive images or becoming role models gever traces the history of lesbians in popular culture during the twentieth century from radclyffe hall and greta garbo to martina navratilova and rosie o donnell to explore the paradoxes inherent in lesbian celebrity Entertaining Lesbians 2012-11-12 in the male oriented studio system greta garbo wielded a power no other actress has ever possessed before or since be it producer director lover or journalist garbo called the shots and when she decided that she was done with the whirlwind of life as hollywood s darling she withdrew completely leaving her public begging for an encore that never came though there have been numerous biographies of garbo this is the first to investigate fully the two so called missing periods in the life of this most enigmatic of hollywood stars the first during the late 1920s forcing mgm to employ a lookalike to conceal what was almost certainly a pregnancy the second during world war ii when garbo was employed by british intelligence to track down nazi sympathisers it also analyses in detail the original uncensored copies of garbo s films with the exception of the divine woman of which no complete print survives and offers substantial evidence that john gilbert was not in fact the great love of her life rather her true affections lay with the gay sapphic and scandinavian members of her very intimate inner circle using previously unsourced material along with anecdotes from friends and colleagues that have never before been published david bret paints a rounded portrait of garbo s childhood in sweden her rise to stardom and her all too brief reign as queen of mgm hers is a truly remarkable story recounted here with warmth intensity and unique insight

Greta Garbo 2012-06-25 lyrical mesmerizing and otherworldly stunning proof that nghi vo is one of the most original writers we have today a beautiful brutal monstrous hollywood fantasy taylor jenkins reid new york times bestselling author of the seven husbands of evelyn hugo immortality is just a casting call away locus award finalist an amazon best book of 2022 one of npr s best books of 2022 vulture s 1 fantasy novel of 2022 best of year selections at apple books b n booksellers libraryreads time magazine oprah daily the philadelphia inquirer publishers weekly buzzfeed chicago review of books lithub book riot paste magazine geek girl authority bookish the mary sue new york public library vulture locus recommended reading list kobo the quill to live l a public library audible amazon npr an indie next and libraryreads pick a brooklyn library prize finalist it was magic in every world it was a kind of magic no maids no funny talking no fainting flowers luli wei is beautiful talented and desperate to be a star coming of age in pre code hollywood she knows how dangerous the movie business is and how limited the roles are for a chinese american girl from hungarian hill but she doesn t care she d rather play a monster than a maid but in luli s world the worst monsters in hollywood are not the ones on screen the studios want to own everything from her face to her name to the women she loves and they run on a system of bargains made in blood and ancient magic powered by the endless sacrifice of unlucky starlets like her for those who do survive to earn their fame success comes with a steep price luli is willing to do whatever it takes even if that means becoming the monster herself siren queen offers up an enthralling exploration of an outsider achieving stardom on her own terms in a fantastical hollywood where the monsters are real and the magic of the silver screen illuminates every page at the publisher s request this title is being sold without digital rights management software drm applied

Focus On: 100 Most Popular Tony Award Winners 2022-05-10 setting out to provide a definitive history of the european film fund eff the purpose of this thesis is as follows first to draw attention to the many exile and refugee organisations by examining one of them the eff as a study of a refugee organisation founded as a result of nazism my examination of the eff not only fills an existing gap in film history as far as the eff itself is concerned refugee organisations in

general have received scant attention by exile scholars by making one refugee organisation the focus of my inquiry i am also highlighting the presence of women in the topic of exile as two women liesl frank wife of the writer bruno frank and charlotte dieterle wife of the director william dieterle were at the centre of the eff my investigation of this organisation demonstrates that women played a much larger role in exile and exile communities than history and literature have thus far accorded them additionally i show how the political situation after 1933 including apathy by the international community led to the founding of the eff lastly by shifting the focus away from figureheads of the émigré community to below the line film artists technicians theatre artists and so on i foreground those refugees whose lives have hitherto been obscured by their more famous fellow émigrés

Focus On: 100 Most Popular American Autobiographers 2012-10-25 how did laurette taylor 1884 1946 become america s most celebrated actress what training and experience led to her first stage success peg o my heart in 1912 how did her failed 1920s silent film career influence her stage technique what was so remarkable about her portrayal of amanda wingfield in the original 1945 broadway production of the glass menagerie that many actors and critics have proclaimed her performance as the greatest they have ever seen before or since how did alcoholism affect her career and why has it been so difficult to tell her story on stage and screen this biography offers fascinating new insights into the life and craft of laurette taylor included is a very short play written by the actress entitled the dying wife

Siren Queen 2014-01-10 a widely celebrated intellectual historian of twentieth century europe anson rabinbach is one of the most important scholars of national socialism working over the last forty years this volume collects for the first time his pathbreaking work on nazi culture antifascism and the after effects of nazism on postwar german and european culture historically detailed and theoretically sophisticated his essays span the aesthetics of production messianic and popular claims the ethos that nazism demanded of its adherents the brilliant and sometimes successful efforts of antifascist intellectuals to counter hitler s rise the most significant concepts to emerge out of the 1930s and 1940s for understanding european authoritarianism the major controversies around nazism that took place after the regime s demise the philosophical claims of postwar philosophers sociologists and psychoanalysts from theodor adorno to hannah arendt and from alexander kluge to klaus theweleit and the role of auschwitz in european history *Liesl Frank, Charlotte Dieterle and the European Film Fund* 2020-07-08 a lively and intimate portrait of an unsung heroine in american dance martha hill 1900 1995 was one of the most influential figures of twentieth century american dance her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form setting hill s story in the context of american postwar culture and women s changing status this riveting biography shows us how hill led her colleagues in the development of american contemporary dance from the kellogg school of physical education to bennington college and the american dance festival to the juilliard school at lincoln center she created pivotal opportunities for martha graham doris humphrey charles weidman hanya holm josé limón merce cunningham and many others the book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre drawing on primary sources that were previously unavailable it is lavishly illustrated with period photographs

Laurette Taylor, American Stage Legend 2009-07-21 in this cross cultural history of narrative cinema and media from the 1910s to the 1930s leading and emergent scholars explore the transnational crossings and exchanges that occurred in early cinema between the two world wars drawing on film archives from around the world this volume advances the premise that silent cinema freely crossed national borders and linguistic thresholds in ways that became far less possible after the emergence of sound these essays address important questions about the uneven forces geographic economic political psychological textual and experiential that underscore a non linear approach to film history the messiness of film history as demonstrated here opens a new realm of inquiry into unexpected political social and aesthetic crossings of silent cinema

Staging the Third Reich 2008 stalin s american spy tells the remarkable story of noel field a soviet agent in the us state department in the mid 1930s lured to prague in may 1949 he was kidnapped and handed over to the hungarian secret police tortured by them and interrogated too by their soviet superiors field s forced confessions were manipulated by stalin and his east european satraps to launch a devastating series of show trials that led to the imprisonment and judicial murder of numerous czechoslovak german polish and hungarian party members yet there were other events in his very strange career that could give rise to the suspicion that field was an american spy who had infiltrated the communist movement at the behest of allen dulles the wartime oss chief in switzerland who later headed the cia never tried field and his wife were imprisoned in budapest until 1954 then granted political asylum in hungary where they lived out their sterile last years this new biography takes a fresh look at field s relationship with dulles and his role in the alger hiss affair it sheds fresh light upon soviet espionage in the united states and field s relationship with hede massing ignace reiss and walter krivitsky it also reassesses how the increasingly anti semitic east european show trials were staged and dissects the lessons which stalin sought to convey through them

Martha Hill and the Making of American Dance 2014-04-02 in this first publication of six plays by the flamboyantly uninhibited author poet and playwright mercedes de acosta 1893 1968 theater historian robert a schanke rescues these lost theatrical writings from the dusty margins of obscurity often autobiographical always rife with gender struggle and still decidedly stageworthy women in turmoil six plays by mercedes de acosta constitutes a significant find for the canon of gay and lesbian drama in her 1960 autobiography here lies the heart de acosta notes that as she was contemplating marriage to a man in 1920 she was in a strange turmoil about world affairs my own writing suffrage sex and my inner spiritual development the voice in these plays is that of a lesbian in turmoil marginalized and ignored her same sex desires and struggles for acceptance

fueled her writings and nowhere is that more evident than in the plays contained herein the women characters struggle with unfulfilling marriages divorce unrequited sexual desire suppressed identity and a longing for recognition of the six plays only the first two were ever produced *Jehanne d'arc* 1922 premiered in paris with de acosta's lover at the time eva le gallienne starring and norman bel geddes designing the set and lights in 1934 de acosta adapted it into a screenplay for greta garbo then her lover but it was never filmed portraying rampant anti semitism in a small new england town *Jacob Slovak* 1923 was performed both on broadway and in london with the london production starring john gielgud and ralph richardson the mother of christ 1924 is a long one act play written for the internationally known actress eleonora duse after duse's death several other actresses including eva bartok jeanne eagels and lillian gish explored productions of the play igor stravinsky wrote a score norman bel geddes designed a set and gladys calthrop designed costumes however the play was never produced her most autobiographical play *World without end* 1925 and her most sensational play *The dark light* 1926 both unfold through plots of sibling rivalry incest and suicide with overtones of ibsen *Illusion* 1928 continues the themes of de acosta's previous plays with her rough and seedy cast of characters but here the playwright's drama grows to incorporate a yearning for belonging as well as strong elements of class conflict what notoriety remains associated with de acosta has less to do with her writing than with her infamous romances with the likes of greta garbo marlene dietrich isadora duncan alla nazimova eva le gallienne tamara karsavina pola negri and ona munson through this collection of six powerfully poignant dramas editor robert a schanke strives to correct myths about mercedes de acosta and to restore both her name and her literary achievements to their proper place in history robert a schanke has authored the original biography that *Furious lesbian the story of mercedes de acosta* also available from southern illinois university press

Exil 2014 raised like a princess in one of the most powerful families in the american south henrietta bingham was offered the helm of a publishing empire instead she ripped through the jazz age like an f scott fitzgerald character intoxicating and intoxicated selfish and shameless seductive and brilliant endearing and often terribly troubled in new york louisville and london she drove both men and women wild with desire and her youth blazed with sex but her love affairs with women made her the subject of derision and caused a doctor to try to cure her queerness after the speed and pleasure of her early days the toxicity of judgment from others coupled with her own anxieties resulted in years of addiction and breakdowns and perhaps most painfully she became a source of embarrassment for her family she was labeled a three dollar bill but forebears can become fairy tale figures especially when they defy tradition and are spoken of only in whispers for the biographer and historian emily bingham the secret of who her great aunt was and just why her story was concealed for so long led to irrepressible the jazz age life of henrietta bingham henrietta rode the cultural cusp as a muse to the bloomsbury group the daughter of the ambassador to the united kingdom during the rise of nazism the seductress of royalty and athletic champions and a pre stonewall figure who never buckled to convention henrietta's audacious physicality made her unforgettable in her own time and her ecstatic and harrowing life serves as an astonishing reminder of the stories lying buried in our own families

Silent Cinema and the Politics of Space 2008-08-18 everyone knows mrs danvers as a byword for menace in hitchcock's *Rebecca* and as a poster girl for lesbians in the movies but only dedicated fans know her brilliant creator this book tells judith anderson's life story for the first time it recovers her career as one of the great stars of stage and television and an important character actress in film born in adelaide australia in 1897 brought up by a determined single mother she parlayed her rich velvety voice and ability to give reality to strong emotional roles into stardom on broadway in the 1920s not a conventional beauty she was alluring with her beautiful body perfect dress sense and striking volatile personality after playing glamorous roles she was recognised as a leading lady of the american stage under the direction of guthrie mcclintic in *Hamlet* and co starring with laurence olivier and maurice evans in *Macbeth* her reputation as a great actress was confirmed by her landmark performance in 1947 in the ancient greek *Medea* adapted for her by her friend poet robinson jeffers in a long career she appeared in *Medea* again in 1982 at the age of 85 playing the nurse to fellow australian zoe caldwell's *Medea* ambitious and driven anderson toured extensively made numerous highly praised appearances on television and after her unforgettable role as mrs danvers was a sought after character actress in film playing her last role as vulcan high priestess in *Star Trek III* at the age of 87 she won many awards and was made a dame commander of the british empire in 1960 and companion of the order of australia just before her death in 1992 she had a stormy private life and two short marriages which she remarked were much too long

Stalin's American Spy 2015-06-16 the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

Women in Turmoil 2019-11-01 the history of men's needlework has long been considered a taboo subject this is the first book ever published to document and critically interrogate a range of needlework made by men it reveals that since medieval times men have threaded their own needles stitched and knitted woven lace handmade clothes as well as other kinds of textiles and generally delighted in the pleasures and possibilities offered by all sorts of needlework only since the dawn of the modern age in the eighteenth and the nineteenth centuries did needlework become closely aligned with new ideologies of the feminine since then men's needlework has been read not just as feminising but as queer in this groundbreaking study joseph mcbrinn argues that needlework by male artists as well as anonymous tailors sailors soldiers convalescents paupers prisoners hobbyists and a multitude of other men and boys deserves to be looked at again drawing on a wealth of examples of men's needlework as well as visual representations of the male needleworker in museum collections from artist's papers and archives in forgotten magazines and specialist publications popular novels and children's literature and even in the history of photography film and television he surveys and analyses many of the instances in which needlemen

have contested resisted and subverted the constrictive ideals of modern masculinity this audacious original carefully researched and often amusing study demonstrates the significance of needlework by men in understanding their feelings agency identity and history

Irrepressible 1984 from hollywood films to tv soap operas from vegas extravaganzas to broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture how did liberace s costumes almost kill him which lesbian comedian spent her high school years as the best white cheerleader in detroit for these answers and more fans can dip into the queer encyclopedia of film theater and popular culture drawn from the fascinating online encyclopedia of queer arts and culture glbtq com which the advocate dubbed the encyclopedia brittaniqueer this may be the only reference book in which rupaul and jean cocteau jostle for space from the porn industry to the sisters of perpetual indulgence from bodybuilding to dorothy arzner it s a queer queer world and the queer encyclopedia is the indispensable guide readable authoritative and concise and perfect to read by candelabra the answers to the two questions above from the dry cleaning fumes lily tomlin

Judith Anderson 2000-12-05 perhaps no topic today is politically more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights this work focuses on 20th 21st century u s history as it pertains to glbt history major issues and events such as the stonewall riot don t ask don t tell in the military same sex marriage gay rights gay pride organizations and alliances aids and legal battles and court cases are discussed also included are sidebars highlighting major debates legal landmarks and key individuals a timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text in these opening years of the 21st century in the united states perhaps no topic is more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights the same sex marriage debate for example is but part of a larger discussion over issues crucial to american life such as the role of law in the lives of individuals relationships among law economics and morality and the values thought to distinguish and define us glbt history is not just the struggle for rights it is people simply living their lives the best they knew how regardless of the terms they or others use for them this work focuses on u s history and within that the 20th century particularly because the vast majority of work in glbt history has been during this place and time major issues and events such as the stonewall riot don t ask don t tell in the military same sex marriage gay rights gay pride organizations and alliances aids and legal battles and court cases are discussed included in this reference work are sidebars highlighting major debates legal landmarks and key individuals a timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text

2021-04-08 zelda fitzgerald along with her husband f scott fitzgerald is remembered above all else as a personification of the style and glamour of the roaring twenties an age of carefree affluence such as the world has not seen since but along with the wealth and parties came a troubled mind at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity after 1934 zelda spent most of her life in a mental institution outliving her husband by few years she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium zelda s story has often been told by detractors who would cast her as a parasite in the marriage most famously ernest hemingway accused her of taking pleasure in blunting her husband s genius when she wrote her autobiographical novel fitzgerald himself complained she had used his material but was this fair when fitzgerald s novels were based on their life together sally cline s biography first published in 2003 makes use of letters journals and doctor s records to detail the development of their marriage and to show the collusion between husband and doctors in a misdirected attempt to cure zelda s illness their prescription no dancing no painting and above all no writing left her creative urges with no outlet and was bound to make matters worse for a woman who thrived on the expression of allure and wealth

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